

## CV 2018

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### PAPERS PRESENTED

- Southeastern College Art Conference, Roanoke, presented *Fine Art. Visual Art. Social Art: Making Art Work*, October 2016
- Southeastern College Art Conference, Pittsburg, PA, presented a paper *Design Thinking and Creative Process in Art and Design*, Oct 2015.
- Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.
- Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.
- 13<sup>th</sup> Biennial Colloquium of Dominican Colleges and Universities, Molloy College, New York, *Compassion, Creativity and Social Justice: An Interdisciplinary Approach to Teaching about Prisons*, co-presented with Dr. Ellen Chayet, Professor Criminal Justice, June 2014.
- Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.
- Southeastern College Art Conference, Greensboro, SC, hosting a panel and presenting a paper, *When the Personal is Political in that Place We call Art*, Oct 2013.
- College Art Association, New York City, presented a paper in Short Tales panel on Metaphor/Life-line project from Foundations in Theory and Practice class taught at St. Thomas Aquinas College. Feb. 2013
- Southeastern College Art Association Conference, Durham, NC, presented paper entitled, *Making Art Work: In Defense of Lost Causes*, in a session on Art and Activism, Oct. 2012.
- Southeastern College Art Association Conference, Savannah, GA., presented a paper entitled, *Art at the End of Times: Capitalism, Marxism and Contemporary Art* in session on Contemporary Art, Oct. 2011.
- FATE (Foundations in Art and Theory Education) Conference, St. Louis, MO, host a panel entitled: *Solid Ground or Shifting Sand, Foundations in Art and Technology*, March, 2011
- St. Thomas Aquinas College Library, New York, "Light.Camera.Action: new media art", Oct. 2010
- Southeastern College Art Association Conference, Mobile, Alabama, hosted a panel entitled: *Matter. Memory. Media. Motion*. October, 2009
- Peace and Justice Education Conference, Columbia University, April 2009, presented a paper entitled, *Solidly Social: Art as Integration, Participation, Disruption*, in session Art and Social Change.
- Hanover College, Hanover ID, lecture to accompany exhibition 'converging conversations'. Lecture focused on the meaning and use of 'bodies' in art and theory as well as the concept of the death of the author as discussed by

Michael Foucault and Roland Barthes. Sept, 2008  
 Southeastern College Art Association Conference, New Orleans, session on Sharing Experience: the Role of Memory in Art, paper entitled, *"I've got you under my skin: Experience, Embodiment, Empathy"*. September, 2008  
 College Art Association, session "Double Headed Creatures", My paper is entitled *Softening Boundaries Between Art Studios, History and Theory: A Fluid Approach*, New York, 2007  
 Maryland Institute College of Art, artist talk. 2007  
 Tappan Library lecture series, Resisting Commodity: Art outside the gallery and museum, May, 2007  
 Vanderbilt University, Nashville, TN, Two day jury process for Margaret Hamblin Award, \$35,000 award for two students in art. Artist lecture. 2006  
 Belmont College, Nashville, TN, studio project with Sculpture class conceptualizing "The Gift". Lecture, presentation of project and critique. October, 2005  
 Frist Center for the Visual Arts, Artists Lecture, July 28, Nashville, TN 2005  
 Studio Visitation in conjunction with 'Fragile Species', the Frist Center for the Visual Arts, July 23, Nashville, TN 2005  
 The Parthenon, lecture entitled, Between Personality and Politics: Women and the New York School, April 5, Nashville, TN 2005  
 Artist lecture, Belmont College, Nashville, TN 2005  
 Southeast College Art Association, session on Public Art, *"Artists and Action in the Community: A Collaboration Between Watkins College of Art and The Red Cross,"* Jacksonville, Fl. 2004  
 Popular Culture Conference, session on Unorthodox Teaching Methods in the Arts. Paper entitled, *"Art Practice, It's a Hell-Of-A-Lot-More Than Making Something."* Pedagogy for Fine Arts education, an integrative approach...history, theory and practice. New Orleans, LA 2003  
 Artist lecture, Bowdin College, Brunswick, Maine. 2002  
 Artist lecture and workshop, Thacher Preparatory School, Ojai, CA 2001  
 CABA Gallery, Artist lecture and site-specific installation. Ajijic, Mexico. 2000  
 Artist lecture, Vanderbilt University, Nashville, TN. 2000  
 Nashville Psychological Association, presentation and lecture on "Women Surrealists and Jungian Psychology." Nashville, TN 1996

## BIBLIOGRAPHY

The Contributor, Joe Nolan, Drawn Together: Art School goes to Death Row, Vol.7, No., 19, Oct. 3, 2013  
 The Guardian, London, *Death-row prisoners' artworks: the story of a unique collaboration*, September 22, 2013,  
 HyperAllergic, Alicia Eler, *Dreaming on Death Row*, September 16, 2013  
 "Number: An Independent Journal of the Arts", Christie, Matt, *Starwomb Project*, Fall, 2012  
 "Miami New Times", De Jesus, Carlos Suarez, *Alternate Reality, Artforms Caters to Commerce and Creativity*, with mixed Results, May 24, 2007  
 "Nashville Scene", Maddox, Dave, *In Search of a Sense of Place: Artists try to find themselves in a diffuse modern world*, November 17, 2005  
 "Art Papers", Hesse, Jean, *The Fragile Species: New Art Nashville*, Nov/Dec, 2005  
 "Number: An Independent Journal of the Arts", David Hall, *The Fragile Species*, Number: 54, Fall 2005  
 "Nashville Tennessean", Bostick, Alan, *Those who teach, can*, Sunday, September 4,

2005

- Nashville Scene", Maddox, Dave, "Local Species, July 2, 2005
- "Nashville Tennessean", Bostick, Alan, *Not the Usual Suspects: Frist exhibit digs deep for taste of local arts scene*, Saturday, June 19, 2005
- "Nashville Scene", Maddox, Dave, *How to Do Things With Hog Gut*, Tennessee Art Commission Gallery, December 23, 2004
- "Nashville Scene", Maddox, Dave, *Watkins Faculty Show*, Nashville, TN, work highlighted, March 18, 2004
- Toxic Landscapes*, "La Gamma", Havana, Cuba, June 10, 2002
- "Nashville Public Radio Show ", Outlaw, Adrian, Radio Interview Watkins Faculty Exhibit, Nashville, TN, March 12, 2001
- "City Paper", Review of Faculty Show at Watkins, Nashville, TN, March, 2000
- "Nashville Tennessean", Bostick, Alan, Faculty Show at Watkins, Nashville, TN, March 2000
- "Nashville Tennessean", Bostick, Alan, Solo show, Nashville, TN, March, 1999
- "In Review", McClean, Paul, *Strong Showing of Women's Art*, Paul McLean, Nashville, TN, March 1999
- "Nashville Tennessean", Bostick, Alan, *Women Artists Co-Op to Promote Diversity in Nashville Arts*, Nashville, TN, October 1994

#### ARTS WRITING

- "Japan 1945: Images by U. S. Marine Photographer Joe O' Donnell", Tennessee State Museum, *Art now Nashville*, March, 2012
- "23 Years Without War", Group Exhibition at Gallery F, Nashville, *Art Now Nashville*, January 2012
- "Art Outside the Box: Life, Death and Mortality", interview with Michael Aurbach, *Chicago Art Journal*, Spring, 2000
- 'From Demons to Desire: David S. Holland, *InReview*, Vol. 5, no. 41, 2000, 20.
- 'Heaven and Earth: The Figure in Religious and Secular Art', *InReview*, Vol. 5, no. 42, 2000, 20.
- 'Alexander Calder Goes Mobile', *InReview*, Vol. 5, no. 44, 2000, 20.
- 'Faux Furs and Mama's Boys', *InReview*, Vol. 5, no. 45, 2000, 20.
- 'A Good Time to Go Downtown for Art', *InReview*, Vol. 5, no. 47, 2000, 20.
- 'All In Due Time—Recent works by Brian Bishop', *InReview*, Vol. 5, no. 46, 2000, 20.
- 'The Pendulum Keeps Swinging: Charlotte Avant, *InReview*, Vol. 5, no. 48, 2000, 20.
- 'Watching Videos: Six Signals', Cheekwood Video Installations, Part I, *InReview*, Vol. 5, no. 50, 2000, 20.
- 'Watching Videos: Six Signals', Cheekwood Video Installations, Part II, *InReview*, Vol. 5, no. 51, 2000, 20.
- 'Scenes of American Life: Social Realism and Regionalism at Tennessee State Museum', *InReview*, Vol. 5, no. 52, 2000, 20.
- 'tell/telling/told: Annie Freeman Tells Her Story', *InReview*, Vol. 5, no. 54, 2000, 20.
- 'A Few Ideas for Viewing Art in July: Winslow Homer', *InReview*, Vol. 5, no. 55, 2000, 20.
- 'Southern Landscapes and Mores, Victorian Style: Sally Mann and Victorian Narratives, *InReview*, Vol. 5, no. 56, 2000, 20.
- 'Francis of Guernica: Face-to-Face with the Sacred and the Profane', *InReview*, Vol. 5, no. 57, 2000, 20.
- 'Switchyard: 22 Nashville Artists, *InReview*, Vol. 5, no. 58, 2000, 20.
- 'Inside/Outside and Crossing the Lines', *InReview*, Vol. 5, no. 61, 2000, 20.

- 'Putting in the Time: Artist Fellowship Winners', *InReview*, Vol. 5, no. 63, 2000, 20.
- 'Okno: Jim Hayes at the Fugitive', *InReview*, Vol. 5, no. 64, 2000, 20.
- 'Installations and More: It Takes More Than a Bunch of Stuff to Make an Installation',  
*InReview*, Vol. 5, no. 65, 2000, 20.
- 'Elements of Desire and Wit...more or less', *InReview*, Vol. 5, no. 66, 2000, 20.
- 'Art--Education and Experience: Black and Red', *InReview*, Vol. 5, no. 67, 2000, 20.
- 'Permanence and Performance', *InReview*, Vol. 5, no. 68, 2000, 20.
- 'Short Takes...Robin Bernat at the Temporary Contemporary Gallery', *InReview*, Vol.  
5, no. 54, 2000, 20.