

CV 2020

Barbara Fontana Yontz

Independent artist and educator

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PROFESSIONAL HISTORY

Watkins College of Art, Nashville, TN, 1/2020- present
Art Faculty, MFA program (theory and art studio) and BFA Program (theory and art studio)

Watkins College of Art at Belmont University, Nashville, TN, 6/2018- present
Art Faculty, MFA program (theory and art studio) and BFA Program (art studio)

Nashville State Community College, Nashville TN, 1/2019- present
Visiting Instructor, Prison Program—Turney Center (Introduction to Art)

St. Thomas Aquinas College, Sparkill, NY, 12/2017 -present
Adjunct Professor Visual Art --Developed and teach Introduction to Art in the prison program Sullivan Correctional Institution. Teach on-line courses in art theory and history.

St. Thomas Aquinas College, Sparkill, NY, 1/2006 –12/2017
Professor Visual Art (various art studio, theory and history)

Vermont College, Montpelier, VT, MFA Graduate residency assistant and critique MFA student work, Summer 2010, 2011 and 2012.

Watkins College of Art & Design, Nashville, TN, 8/2001 - 12/2005
Associate Professor Fine Art (various art studio, theory and history)

Watkins College of Art & Design, Nashville, TN, 7/1997 -- 8/2001
Instructor (art studio and history)

EDUCATION

Vermont College, MFA in Visual Arts, 2004, Montpelier, Vermont
Worked directly with artists Steve Kurtz, Lynda Benglis, Mel Chin, Laurie Palmer, Faith Welding and arts writer Miwon Kwon.

Vanderbilt University, MA in Art History, 1999, Nashville, TN
Full-tuition scholarship and stipend awarded

University of South Florida, MA in Art Education, 1980, Tampa, Florida
Graduate teaching assistantship awarded.

University of South Florida, BA in Painting, 1976, Tampa Florida

SELECTED EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

- 2019 Nashville, TN, *Form of Reform*, Curb Center Vanderbilt University, January-December.
- 2016 Sparkill, NY, *Ignite*, Azarian Mccullah Gallery, St. Thomas Aquinas College, November
- 2015 Sparkill, NY, *Unit 2 Voices: Artwork from Death Row*, Azarian Mccullah Gallery, St. Thomas Aquinas College, September-October
- 2014 Sewanee, TN, *Unit 2 Retrospective*, University of the South, February
- 2012 Nashville, TN, *No Going Back*, Gallery 204, Vanderbilt University (solo show)
- 2013 Garnerville, NY, *Revival Show*, October, 2013
- 2011 New York, NY, *Faculty Show*, Azarian Mccullah Gallery, St. Thomas Aquinas College
St. Louis, MO, *FATE Members Show*, Mad Gallery, juried, March
- 2009 New York, NY, *The Star Womb Project, Phase I: Monad to Nomad*, Phoenix Gallery (solo show) in collaboration with Daniel W. Savin, astrophysicist.
Mobile, Alabama, *Art in Academia*, Space 301, Juried by Jason Clark
New York, NY, *Fluidity and Fragments*, Phoenix Gallery, three person show.
- 2008 Chicago, IL, *Objects of Desire*, Women Made Gallery, juried Claire Wolf Krantz, art critic Art in America, Sculpture Magazine and others.
Hanover, ID, *converging conversations*, 3-person show juried, Hanover College Gallery
Nashville, TN, *Dress Code*, Gallery F, Scarrit Bennett College, invitational
Albuquerque, NM, *The Cradle Project*, Curated by Naomi Natali
New York, NY, *50th Anniversary Exhibition*, Phoenix Gallery
- 2007 New York, NY, *modernature*, Lotus Space, curated by JerryDale McFadden
Hamden, CT, *Images of Peace*, The Albert Schweitzer Institute at Quinnipiac University, Juried
Miami, FL, *Deviant Behavior*, Artforms Gallery, Juried
Toronto, Canada, *Spring Salon*, Lenox Contemporary Gallery
Toronto, Canada, *2-3-d-5*, Energy Gallery
- 2006 New York, *Project30*, on-line juried exhibition
Garnerville, NY, *Beauty Mystery Magic*, Garnerville Arts Project Gallery, juror, Tjok Gde Arsa Arths, October, performance
New York, NY, *Small Works*, Organization of Independent Artists, September
- 2005 Huntsville, AL, Huntsville Museum of Art Triennial, *Red Clay Survey*, Juried, Elaine Spatz-Rabinowitz, June, catalogue
Nashville, TN, Frist Center for the Visual Arts, *Fragile Species*, curator, Mark Scala, June, catalogue. Signature work for the show.
- 2004 Nashville, TN, Tennessee Art Commission Gallery, *Beyond Boundaries*, juried two-person exhibition, November
Louisville, KY, Louisville Museum of Art, *Water Tower Annual*, Juried by Matt Distel, Curator for the Contemporary Arts Center, Cincinnati, October
Long Beach Island, NJ, *Toxic Landscapes*, Long Beach Island Foundation of the Arts and Sciences, part invitational, part juried, July
- 2003 Montpelier, VT, *Contemporary Drawing 2003*, Wood Gallery, juried exhibition, catalogue
Dickson, TN, *5th Annual Regional Art Exhibit*, The Renaissance Center, juried

- exhibition, Juror, Terry Thacker
 Nashville, TN, "Artrageous" Event for Nashville Cares Aids Center, donation
- 2002 Brunswick, Maine, "Cuba Revisited", Bowdin College, three-person exhibition
 Havana, Cuba, Biblioteca Nacional Jose Marti, "Toxic Landscapes", juror, Tim Blunk,
 Puffin Foundation (This was the first 'official' exhibition of American artists in
 Cuba since the revolution), catalogue
 Albuquerque, NM, Hunger Artist Gallery, juried exhibition
 Teaneck, N J, Puffin Foundation Cultural Forum, juried exhibition
- 2001 Pittsburgh, PA, Associated Artists of Pittsburgh Gallery, "Toxic Landscapes", juried
 exhibit
 Suwannee, TN, Saint Andrews School, "Long Overdue" Library Exhibition, invitational
 Boston, MS, School of the Museum of Fine Arts Boston, "Recuerdos de Cuba",
 invitational
 Ojai, California, Thacher School, solo exhibition and visiting artist workshop in
 Encaustic
- 2000 Puerto Vallarta, Mexico, CABA Gallery, solo exhibition
 Guadalajara, Jalisco, Mexico, Casa Carolina Gallery, solo exhibition
 Ajijic, Jalisco, Mexico, Centro Ajijic Bellas Artes, "Passing Through", 2 person
 invitational

CURITORIAL PROJECTS

- Nashville, TN, Jewish Community Center, *Inside and Out: Collaborations with Unit 2*,
 July 2016
- New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, *Unit 2 Voices:
 Artwork from Death Row*, September-October 2015
- New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College,
 "Light.Camera.Action: New Media Art", (mixed artists working with new and
 digital media) October, 2010
- New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, "Eat, Pray,
 Love", Tattfoo Tan, October, 2008
- New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, "Nests", Allison
 Collins, October, 2007

PAPERS PRESENTED

- Southeastern College Art Conference, Roanoke, presented *Fine Art. Visual Art. Social Art: Making Art
 Work*, October 2016
- Southeastern College Art Conference, Pittsburg, PA, presented a paper *Design Thinking and
 Creative Process in Art and Design*, Oct 2015.
- 13th Biennial Colloquium of Dominican Colleges and Universities, Molloy College, New York,
*Compassion, Creativity and Social Justice: An Interdisciplinary Approach to Teaching about
 Prisons*, co-presented with Dr. Ellen Chayet, Professor Criminal Justice, June 2014.
- Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My
 talk is about the materiality and meaning of my sculptural work. Oct 2013.
- Southeastern College Art Conference, Greensboro, SC, hosting a panel and presenting a paper, *When
 the Personal is Political in that Place We call Art*, Oct 2013.

College Art Association, New York City, presented a paper in Short Tales panel on Metaphor/Life-line project from Foundations in Theory and Practice class taught at St. Thomas Aquinas College. Feb. 2013

Southeastern College Art Association Conference, Durham, NC, presented paper entitled, *Making Art Work: In Defense of Lost Causes*, in a session on Art and Activism, Oct. 2012.

Southeastern College Art Association Conference, Savannah, GA., presented a paper entitled, *Art at the End of Times: Capitalism, Marxism and Contemporary Art* in session on Contemporary Art, Oct. 2011.

FATE (Foundations in Art and Theory Education) Conference, St. Louis, MO, host a panel entitled: *Solid Ground or Shifting Sand, Foundations in Art and Technology*, March, 2011

St. Thomas Aquinas College Library, New York, "*Light.Camera.Action: new media art*", Oct. 2010

Southeastern College Art Association Conference, Mobile, Alabama, hosted a panel entitled: *Matter. Memory. Media. Motion*. October, 2009

Peace and Justice Education Conference, Columbia University, April 2009, presented a paper entitled, *Solidly Social: Art as Integration, Participation, Disruption*, in session Art and Social Change.

Hanover College, Hanover ID, lecture to accompany exhibition '*converging conversations*'. Lecture focused on the meaning and use of 'bodies' in art and theory as well as the concept of the death of the author as discussed by Michael Foucault and Roland Barthes. Sept, 2008

Southeastern College Art Association Conference, New Orleans, session on Sharing Experience: the Role of Memory in Art, paper entitled, "*I've got you under my skin: Experience, Embodiment, Empathy*". September, 2008

College Art Association, session "Double Headed Creatures", My paper is entitled *Softening Boundaries Between Art Studios, History and Theory: A Fluid Approach*, New York, 2007

Frist Center for the Visual Arts, Artists Lecture, July 28, Nashville, TN 2005
Studio Visitation in conjunction with 'Fragile Species', the Frist Center for the Visual Arts, July 23, Nashville, TN 2005

The Parthenon, lecture entitled, *Between Personality and Politics: Women and the New York School*, April 5, Nashville, TN 2005

Southeast College Art Association, session on Public Art, "*Artists and Action in the Community: A Collaboration Between Watkins College of Art and The Red Cross*," Jacksonville, Fl. 2004

Popular Culture Conference, session on Unorthodox Teaching Methods in the Arts. Paper entitled, "*Art Practice, It's a Hell-Of-A-Lot-More Than Making Something.*" Pedagogy for Fine Arts education, an integrative approach...history, theory and practice. New Orleans, LA 2003