

CV 2018

Barbara Fontana Yontz

Independent artists and educator

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PROFESSIONAL HISTORY

St. Thomas Aquinas College, Sparkill, NY, 1/2006 –12/2017

Professor Visual Art

Vermont College, Montpelier, VT, MFA Graduate residency assistant and critique MFA student work, Summer 2010, 2011 and 2012.

Watkins College of Art & Design, Nashville, TN, 8/2001 - 12/2005

Associate Professor Fine Art

Watkins College of Art & Design, Nashville, TN, 7/1997 -- 8/2001

Instructor

In-Review, Nashville, TN, 4/00 -- 12/00

Arts writer for weekly paper

Wrote over 25 articles on art on various topics and artists including Sally Mann, Art of the American Depression, and Contemporary Video of Bill Viola, Zhang Huan, and Berry Flannigan, among others.

Austin Peay State University, Clarksville, TN 9/1999-5/2001

Instructor

EDUCATION

Vermont College, MFA in Visual Arts, 2004, Montpelier, Vermont

Worked directly with artists Steve Kurtz, Lynda Benglis, Mel Chin, Laurie Palmer, Faith Welding and arts writer Miwon Kwon.

Vanderbilt University, MA in Art History, 1999, Nashville, TN

Full-tuition scholarship and stipend awarded

University of South Florida, MA in Art Education, 1980, Tampa, Florida

Graduate teaching assistantship awarded.

University of South Florida, BA in Painting, 1976, Tampa Florida

SELECTED EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

2016 Sparkill, NY *Ignite*, Azarian Mccullah Gallery, St. Thomas Aquinas College, November

- 2015 Sparkill, *Unit 2 Voices: Artwork from Death Row*, Azarian Mccullah Gallery, St. Thomas Aquinas College, September-October
- 2014 Sewanee, TN, *Unit 2 Retrospective*, University of the South, February
- 2013 Nashville, TN, *Unit 2*, Coop Gallery, exhibition on collaborative works with prisoners on Death Row, Riverbend Maximum Security Prison, October, 2013.
- 2012 Nashville, TN, *No Going Back*, Gallery 204, Vanderbilt University (solo show)
Garnerville, NY, *Revival Show*, October, 2013
- 2011 New York, NY, *Faculty Show*, Azarian Mccullah Gallery, St. Thomas Aquinas College
St. Louis, MO, *FATE Members Show*, Mad Gallery, juried, March
- 2009 New York, NY, *The Star Womb Project, Phase I: Monad to Nomad*, Phoenix Gallery
(solo show) in collaboration with Daniel W. Savin, astrophysicist.
Mobile, Alabama, *Art in Academia*, Space 301, Juried by Jason Clark
New York, NY, *Fluidity and Fragments*, Phoenix Gallery, three person show.
- 2008 Chicago, IL, *Objects of Desire*, Women Made Gallery, juried Claire Wolf Krantz,
art critic Art in America, Sculpture Magazine and others.
Hanover, ID, *converging conversations*, 3-person show juried, Hanover College Gallery
Nashville, TN, *Dress Code*, Gallery F, Scarrit Bennett College, invitational
Albuquerque, NM, *The Cradle Project*, Curated by Naomi Natali
New York, NY, *50th Anniversary Exhibition*, Phoenix Gallery
- 2007 New York, NY, *New Members Show*, Phoenix Gallery
New York, NY, *modernature*, Lotus Space, curated by JerryDale McFadden
Hamden, CT, *Images of Peace*, The Albert Schweitzer Institute at Quinnipiac
University, Juried
Miami, FL, *Deviant Behavior*, Artforms Gallery, Juried
Striking Mechanism, 3 second sound and video, Juried DVD
Toronto, Canada, *Spring Salon*, Lenox Contemporary Gallery
Toronto, Canada, *2-3-d-5*, Energy Gallery
- 2006 New York, *Project30*, on-line juried exhibition
Garnerville, NY, *Beauty Mystery Magic*, Garnerville Arts Project Gallery, juror, Tjok
Gde Arsa Arths, October, performance
New York, NY, *Small Works*, Organization of Independent Artists, September
Nashville, TN, Ruby Green Foundation, *Box Project*, invitational, September
Nashville, TN, 310 Chestnut, *The Horse You Came in On*, May

- 2005 Nashville, TN, Ruby Green Foundation, *You Are Here*, curators, Julie Roberts, Armon Means and Anderson Williams, October
 Nashville, TN, Vanderbilt University, *Faculty and Alumni exhibition*, invitational, October
 Huntsville, AL, Huntsville Museum of Art Triennial, *Red Clay Survey*, Juried, Elaine Spatz-Rabinowitz, June, catalogue
 Nashville, TN, Frist Center for the Visual Arts, *Fragile Species*, curator, Mark Scala, June, catalogue. Signature work for the show.
 Nashville, TN, Chestnut Square, *Secret Show Series*, curators, Amanda Dillingham and Jason Driscoll, February
- 2004 Nashville, TN, Ruby Green Foundation Gallery, *Dress Up, Dress Down*, invitational, Dec.
 Nashville, TN, Tennessee Art Commission Gallery, *Beyond Boundaries*, juried two-person exhibition, November
 Louisville, KY, Louisville Museum of Art, *Water Tower Annual*, Juried by Matt Distel, Curator for the Contemporary Arts Center, Cincinnati, October
 Nashville, TN, installation and performance, Watkins College of Art, *faculty exhibition*, Sept
 Montpelier, VT, "*fluidity, fragments and folds*" an installation with skin and sounds, Wood Gallery, MFA Graduate Exhibition, August
 Nashville, TN, The Mad Platter, fundraiser for the Rape and Sexual Abuse Center, donation
 Long Beach Island, NJ, "*Toxic Landscapes*", Long Beach Island Foundation of the Arts and Sciences, part invitational, part juried, July
 Nashville, TN, Watkins College of Art faculty exhibition, February
- 2003 Montpelier, VT, "*Contemporary Drawing 2003*", Wood Gallery, juried exhibition, catalogue
 Dickson, TN, "*5th Annual Regional Art Exhibit*", The Renaissance Center, juried exhibition, Juror, Terry Thacker
 New York, NY, "*Small Works 2003*", Limner Gallery, juried exhibition
 Nashville, TN, "*Artrageous*" Event for Nashville Cares Aids Center, donation
 Nashville, TN, The Mad Platter, fundraiser for the Rape and Sexual Abuse Center, donation
 Nashville, TN, Family Peace Gallery, Nashville Police Department Domestic Violence Center, Ongoing exhibition, invitational
- 2002 Brunswick, Maine, "*Cuba Revisited*", Bowdin College, three-person exhibition
 New York, NY, "*Summer Small Works*", Limner Gallery, juried exhibition
 Nashville, TN, Totally Artcentric, benefit for Bethlehem Center, donation
 Havana, Cuba, Biblioteca Nacional Jose Marti, "*Toxic Landscapes*", juror, Tim Blunk, Puffin Foundation (This was the first 'official' exhibition of American artists in

Cuba since the revolution), catalogue

Nashville, TN, Visual Artist Association of Nashville Artists' Studio Tour

Albuquerque, NM, Hunger Artist Gallery, juried exhibition

Teaneck, N J, Puffin Foundation Cultural Forum, juried exhibition

- 2001 Pittsburgh, PA, Associated Artists of Pittsburgh Gallery, "*Toxic Landscapes*", juried exhibit
- Suwanee, TN, Saint Andrews School, "*Long Overdue*" Library Exhibition, invitational
- Boston, MS, School of the Museum of Fine Arts Boston, "*Recuerdos de Cuba*", invitational
- Nashville, TN, Belmont University, Leu Art Gallery, *36th Central South Art Exhibition*: juried
- Nashville, TN, Frist Center for the Visual Arts, Reproduction of Breugel painting, "The Peasant Wedding" 8'x10' as part of a performance installation.
- Ojai, California, Thacher School, solo exhibition and visiting artist workshop in Encaustic
- 2000 Nashville, TN, Installation/Set design for Vampire Monologues (original play), Actors Bridge Theater Company
- Nashville, TN, Visual Artists Alliance, Art Synergy Gallery, group exhibition
- Nashville, TN, Watkins College of Art Faculty Show
- Puerto Vallarta, Mexico, CABA Gallery, solo exhibition
- Guadalajara, Jalisco, Mexico, Casa Carolina Gallery, solo exhibition
- Ajjic, Jalisco, Mexico, Centro Ajijic Bellas Artes, "*Passing Through*", 2 person invitational

CURATORIAL PROJECTS

Nashville, TN, Jewish Community Center, *Inside and Out: Collaborations with Unit 2*, July 2016

New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, *Unit 2 Voices: Artwork from Death Row*, September-October 2015

New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, "Light.Camera.Action: New Media Art", (mixed artists working with new and digital media) October, 2010

New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, "Eat, Pray, Love", Tattfoo Tan, October, 2008

New York, NY, Azarian Mccullah Gallery, St. Thomas Aquinas College, "Nests", Allison Collins, October, 2007

PAPERS PRESENTED

Southeastern College Art Conference, Roanoke, presented *Fine Art. Visual Art. Social Art: Making Art Work*, October 2016

Southeastern College Art Conference, Pittsburg, PA, presented a paper *Design Thinking and Creative Process in Art and Design*, Oct 2015.

Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.

Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.

13th Biennial Colloquium of Dominican Colleges and Universities, Molloy College, New York, *Compassion, Creativity and Social Justice: An Interdisciplinary Approach to Teaching about Prisons*, co-presented with Dr. Ellen Chayet, Professor Criminal Justice, June 2014.

Southeastern College Art Conference, Greensboro, SC, presenting a paper in panel FABRICation. My talk is about the materiality and meaning of my sculptural work. Oct 2013.

Southeastern College Art Conference, Greensboro, SC, hosting a panel and presenting a paper, *When the Personal is Political in that Place We call Art*, Oct 2013.

College Art Association, New York City, presented a paper in Short Tales panel on Metaphor/Life-line project from Foundations in Theory and Practice class taught at St. Thomas Aquinas College. Feb. 2013

Southeastern College Art Association Conference, Durham, NC, presented paper entitled, *Making Art Work: In Defense of Lost Causes*, in a session on Art and Activism, Oct. 2012.

Southeastern College Art Association Conference, Savannah, GA., presented a paper entitled, *Art at the End of Times: Capitalism, Marxism and Contemporary Art* in session on Contemporary Art, Oct. 2011.

FATE (Foundations in Art and Theory Education) Conference, St. Louis, MO, host a panel entitled: *Solid Ground or Shifting Sand, Foundations in Art and Technology*, March, 2011

St. Thomas Aquinas College Library, New York, "Light.Camera.Action: new media art", Oct. 2010

Southeastern College Art Association Conference, Mobile, Alabama, hosted a panel entitled: *Matter. Memory. Media. Motion*. October, 2009

Peace and Justice Education Conference, Columbia University, April 2009, presented a paper entitled, *Solidly Social: Art as Integration, Participation, Disruption*, in session Art and Social Change.

Hanover College, Hanover ID, lecture to accompany exhibition 'converging conversations'. Lecture focused on the meaning and use of 'bodies' in art and theory as well as the concept of the death of the author as discussed by Michael Foucault and Roland Barthes. Sept, 2008

Southeastern College Art Association Conference, New Orleans, session on Sharing Experience: the Role of Memory in Art, paper entitled, *"I've got you under my skin: Experience, Embodiment, Empathy"*. September, 2008

College Art Association, session "Double Headed Creatures", My paper is entitled *Softening Boundaries Between Art Studios, History and Theory: A Fluid Approach*, New York, 2007

Maryland Institute College of Art, artist talk. 2007

Tappan Library lecture series, Resisting Commodity: Art outside the gallery and museum, May, 2007

Vanderbilt University, Nashville, TN, Two day jury process for Margaret Hamblin Award, \$35,000 award for two students in art. Artist lecture. 2006

Belmont College, Nashville, TN, studio project with Sculpture class conceptualizing "The Gift". Lecture, presentation of project and critique. October, 2005

Frist Center for the Visual Arts, Artists Lecture, July 28, Nashville, TN 2005
Studio Visitation in conjunction with 'Fragile Species', the Frist Center for the Visual Arts, July 23, Nashville, TN 2005

The Parthenon, lecture entitled, *Between Personality and Politics: Women and the*

New York School, April 5, Nashville, TN 2005
 Artist lecture, Belmont College, Nashville, TN 2005
 Southeast College Art Association, session on Public Art, "*Artists and Action in the Community: A Collaboration Between Watkins College of Art and The Red Cross,*" Jacksonville, Fl. 2004
 Popular Culture Conference, session on Unorthodox Teaching Methods in the Arts. Paper entitled, "*Art Practice, It's a Hell-Of-A-Lot-More Than Making Something.*" Pedagogy for Fine Arts education, an integrative approach...history, theory and practice. New Orleans, LA 2003
 Artist lecture, Bowdin College, Brunswick, Maine. 2002
 Artist lecture and workshop, Thacher Preparatory School, Ojai, CA 2001
 CABA Gallery, Artist lecture and site-specific installation. Ajijic, Mexico. 2000
 Artist lecture, Vanderbilt University, Nashville, TN. 2000
 Nashville Psychological Association, presentation and lecture on "Women Surrealists and Jungian Psychology." Nashville, TN 1996

BIBLIOGRAPHY

- The Contributor, Joe Nolan, Drawn Together: Art School goes to Death Row, Vol.7, No., 19, Oct. 3, 2013
 The Guardian, London, *Death-row prisoners' artworks: the story of a unique collaboration*, September 22, 2013,
 HyperAllergic, Alicia Eler, *Dreaming on Death Row*, September 16, 2013
 "Number: An Independent Journal of the Arts", Christie, Matt, *Starwomb Project*, Fall, 2012
 "Miami New Times", De Jesus, Carlos Suarez, *Alternate Reality, Artforms Caters to Commerce and Creativity*, with mixed Results, May 24, 2007
 "Nashville Scene", Maddox, Dave, *In Search of a Sense of Place: Artists try to find themselves in a diffuse modern world*, November 17, 2005
 "Art Papers", Hesse, Jean, *The Fragile Species: New Art Nashville*, Nov/Dec, 2005
 "Number: An Independent Journal of the Arts", David Hall, *The Fragile Species*, Number: 54, Fall 2005
 "Nashville Tennessean", Bostick, Alan, *Those who teach, can*, Sunday, September 4, 2005
 Nashville Scene", Maddox, Dave, "*Local Species*, July 2, 2005
 "Nashville Tennessean", Bostick, Alan, *Not the Usual Suspects: Frist exhibit digs deep for taste of local arts scene*, Saturday, June 19, 2005
 "Nashville Scene", Maddox, Dave, *How to Do Things With Hog Gut*, Tennessee Art Commission Gallery, December 23, 2004
 "Nashville Scene", Maddox, Dave, *Watkins Faculty Show*, Nashville, TN, work highlighted, March 18, 2004
Toxic Landscapes, "La Gamma", Havana, Cuba, June 10, 2002
 "Nashville Public Radio Show ", Outlaw, Adrian, Radio Interview Watkins Faculty Exhibit, Nashville, TN, March 12, 2001
 "City Paper", Review of Faculty Show at Watkins, Nashville, TN, March, 2000
 "Nashville Tennessean", Bostick, Alan, Faculty Show at Watkins, Nashville, TN, March 2000
 "Nashville Tennessean", Bostick, Alan, Solo show, Nashville, TN, March, 1999
 "In Review", McClean, Paul, *Strong Showing of Women's Art*, Paul McLean, Nashville, TN, March 1999
 "Nashville Tennessean", Bostick, Alan, *Women Artists Co-Op to Promote Diversity in*

Nashville Arts, Nashville, TN, October 1994

ARTS WRITING

- “Japan 1945: Images by U. S. Marine Photographer Joe O’ Donnell”, Tennessee State Museum, *Art now Nashville*, March, 2012
- “23 Years Without War”, Group Exhibition at Gallery F, Nashville, *Art Now Nashville*, January 2012
- “Art Outside the Box: Life, Death and Mortality”, interview with Michael Aurbach, *Chicago Art Journal*, Spring, 2000
- ‘From Demons to Desire: David S. Holland, *InReview*, Vol. 5, no. 41, 2000, 20.
- ‘Heaven and Earth: The Figure in Religious and Secular Art’, *InReview*, Vol. 5, no. 42, 2000, 20.
- ‘Alexander Calder Goes Mobile’, *InReview*, Vol. 5, no. 44, 2000, 20.
- ‘Faux Furs and Mama’s Boys’, *InReview*, Vol. 5, no. 45, 2000, 20.
- ‘A Good Time to Go Downtown for Art’, *InReview*, Vol. 5, no. 47, 2000, 20.
- ‘All In Due Time—Recent works by Brian Bishop’, *InReview*, Vol. 5, no. 46, 2000, 20.
- ‘The Pendulum Keeps Swinging: Charlotte Avant, *InReview*, Vol. 5, no. 48, 2000, 20.
- ‘Watching Videos: Six Signals’, Cheekwood Video Installations, Part I, *InReview*, Vol. 5, no. 50, 2000, 20.
- ‘Watching Videos: Six Signals’, Cheekwood Video Installations, Part II, *InReview*, Vol. 5, no. 51, 2000, 20.
- ‘Scenes of American Life: Social Realism and Regionalism at Tennessee State Museum’, *InReview*, Vol. 5, no. 52, 2000, 20.
- ‘tell/telling/told: Annie Freeman Tells Her Story’, *InReview*, Vol. 5, no. 54, 2000, 20.
- ‘A Few Ideas for Viewing Art in July: Winslow Homer’, *InReview*, Vol. 5, no. 55, 2000, 20.
- ‘Southern Landscapes and Mores, Victorian Style: Sally Mann and Victorian Narratives, *InReview*, Vol. 5, no. 56, 2000, 20.
- ‘Francis of Guernica: Face-to-Face with the Sacred and the Profane’, *InReview*, Vol. 5, no. 57, 2000, 20.
- ‘Switchyard: 22 Nashville Artists, *InReview*, Vol. 5, no. 58, 2000, 20.
- ‘Inside/Outside and Crossing the Lines’, *InReview*, Vol. 5, no. 61, 2000, 20.
- ‘Putting in the Time: Artist Fellowship Winners’, *InReview*, Vol. 5, no. 63, 2000, 20.
- ‘Okno: Jim Hayes at the Fugitive’, *InReview*, Vol. 5, no. 64, 2000, 20.
- ‘Installations and More: It Takes More Than a Bunch of Stuff to Make an Installation’, *InReview*, Vol. 5, no. 65, 2000, 20.
- ‘Elements of Desire and Wit...more or less’, *InReview*, Vol. 5, no. 66, 2000, 20.
- ‘Art--Education and Experience: Black and Red’, *InReview*, Vol. 5, no. 67, 2000, 20.
- ‘Permanence and Performance’, *InReview*, Vol. 5, no. 68, 2000, 20.
- ‘Short Takes...Robin Bernat at the Temporary Contemporary Gallery’, *InReview*, Vol. 5, no. 54, 2000, 20.

COMMUNITY SERVICE

- Artists in the Prison, Collaboration with the Reach Coalition, Unit 2, Death Row, Riverbend Maximum Security Prison, summer 2013-present.
- ESL volunteer in One to One program in New York. -
- Hospital Accompaniment Volunteer with the Rape and Sexual Abuse Center, Nashville 2002-2006.
- Developed art classes at the Campus for Human Development, a day

program for homeless adults in Nashville. I taught classes from 1999-2001.
Developed art program and taught classes for homeless adults, Campus for Human Development, Nashville, TN, 5/00 to 8/01
Mentored women in "Magdalene Project", non-profit halfway program to help women prostitutes get off the street. 1998-2001. I mentored two women in their programs as well as helped with anything from fundraising to house repairs.
Habitat for Humanity. 1996-8
Founded and directed Women's Art Gallery and Co-op at Cummins Station in Nashville. 1996. Our mission was to develop multi-cultural seminars and art exhibits.
Wrote lesson plans and edited education packet to accompany the 'Mountains to the Mississippi' art Exhibit for Tennessee high schools. 'The Mountains to the Mississippi' exhibit was sponsored By the National Museum of Women in the Arts in Washington D.C. and by local donations to elevate the awareness of contemporary women artists currently working in Tennessee. The packet was used as a teaching tool. 1994
Developed curriculum for the Boys and Girls club after school art program, Joe Johnson inner-city housing projects. 1995

COURSES TAUGHT AND COLLEGE SERVICE

Foundations: Drawing I and II, 2-D Design, 3-D Design, Color Theories, Art History Survey, Introduction to Art, Creativity and Creative Process.
Upper Level: Drawing III, Painting I, II and III, Time Based and New Media, 20th Century Art, Figure Drawing I and II, Digital Photography, Digital Media Art, Buddhist and Hindu Art, Art Since 1945: Mainstream and Margins, Senior Portfolio in Art, Art and Social Practice, Documentary Photography.

COURSES DEVELOPED and taught

Foundations and Upper Level: Time Based and New Media, Digital Media Art, Performance Art, The Body Politic, The Other in Art and Visual Culture, Creativity and Creative Process, Public Art, 20th Century Art and Design, Race, Sex and Gender in Art, Buddhist and Hindu Art, Art and Social Practice, Art Since 1945: Mainstream and Margins, Art in Prison, Global Art Today (specifically designed for Art Education majors), Documentary Photography

Co-ordinate Art Education Major BA for St. Thomas Aquinas College

ACADEMIC COMMITTEES:

Appointed to General Education Committee—redesigned college General Education program, 2014-17

Initiated Ad Hoc Task Force to develop Faculty Senate. Senate approved 2017.

Elected to Tenure and Promotion committee, 2015-17.

Elected to Faculty Evaluation Committee 2012-2014

Chair of the committee to select Director of the AMAG Gallery, 2013

Serve on Academic Computer Committee, 2010-11, 2013-14, 2015-16

Appointed to Service Learning Committee 2011-present

Elected to FAC (Faculty Advisory Committee) at St. Thomas Aquinas 2009—2012

Elected Chair of the Faculty Advisory Committee 2010-2011

Served on Graphic Design Search Committee 2009 and 2010

Serve on the General Assessment Committee at St. Thomas Aquinas College 2007-10

Serve on the Exhibition Committee at St. Thomas Aquinas College 2006---09

Served on the First Year Committee at St. Thomas Aquinas College 2006-7

Served on the Internationalization Committee at Watkins College from Spring 2005.
Served on the Curriculum Committee from Spring 2003-Spring 2005.